



***La BBC et le service
public de l'audiovisuel
1922-1995***

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Merci

John Mullen, Université de Rouen - Teaching blog

Links and comments for university students of English, and of British Studies and British history. Study links connected with my classes, and general links on current affairs etc. There are sometimes indications as to what group might be particularly interested (L2 for Licence 2nd year, for example)



Tuesday, November 10, 2020

[Agrégation 2021. The BBC 1922-1995 and public service broadcasting. Post 38: more key dates](#)

Some more important events.

I recommend you make up your own timeline of the BBC, where you will place events which you think are key. Here are a few dates taken from the BBC online

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SAES/ CONCOURS/ BIBLIOGRAPHIES

← → ↻ saesfrance.org/wp-content/uploads/2020/06/Bibliographie-BBC.pdf ☆ 🔍 ⚙️ 👤 ⋮

La BBC et le service public de l'audiovisuel 1922-1995

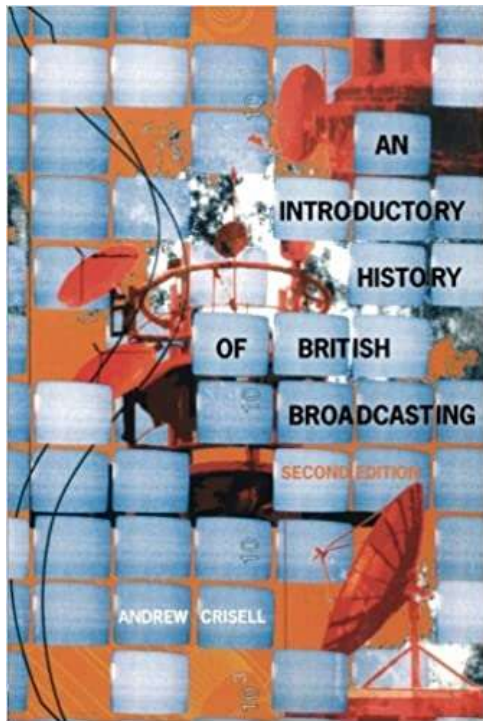
Bibliographie sélective

Mes remerciements aux collègues qui ont suggéré des titres. Un grand nombre des sources listées ici est disponible en ligne.

John Mullen, Université de Rouen

Archives sources primaires

Radio Times, (les listings, et des articles) numérisés en totalité jusqu'aux années 50, et en version réduite par la suite: <https://genome.ch.bbc.co.uk/>



Andrew Crisell



Georges Fournier

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General introduction

What questions need to be asked?

The Director generals

The committees of enquiry

Theoretical considerations

The BBC decade by decade

Williamson shifts blame
watchdog after grades c

virus
Josiane Ekoll
1964-2020

The Guardian

Government forced into humiliating exams U-turn

Checklist returns to A-level and GCSE grades after outcry
 Addition for many students but universities say admissions chaos

ANOTHER FINE MESS

As Government makes humiliating U-turn on exams, poll finds 75% say it's been a fiasco for Tories. So why is Education Secretary still in a job... and when will PM get a grip?

HIS IS NO WAY TO RUN A COUNTRY

After putting thousands of youngsters through hell, Gov on exams... but fiasco is just latest in list of massive er

DAILY EXPRESS

Scandal as of free cash machines

VICTORY IN COMMON SENSE IN EXAMS

Scramble places at

The Guardian

A-level and GCSE results restored after latest government U-turn

Algorithm abandoned • Best of UK follows Scotland's lead • Williamson

THE TIMES

SACK THE GLOW

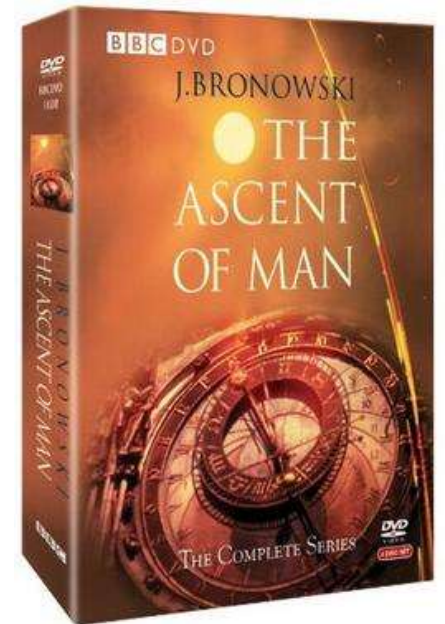
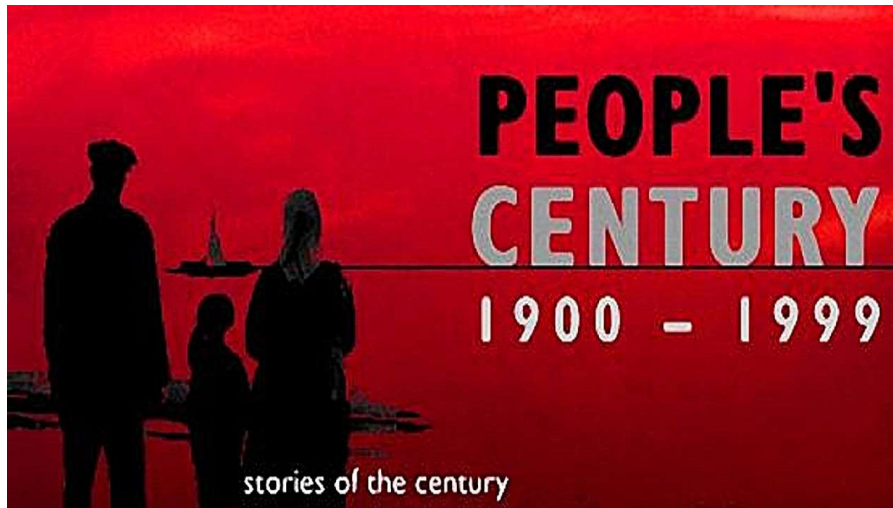
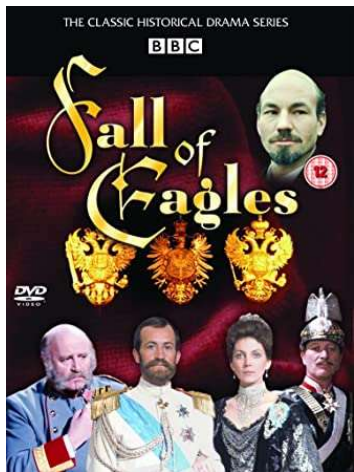
THE SOON-TO-BE SECRETARY OF VACATION

THE SELF-HELP GURU WHO

THE MAN WHO

EVERYTHING YOU THOUGHT

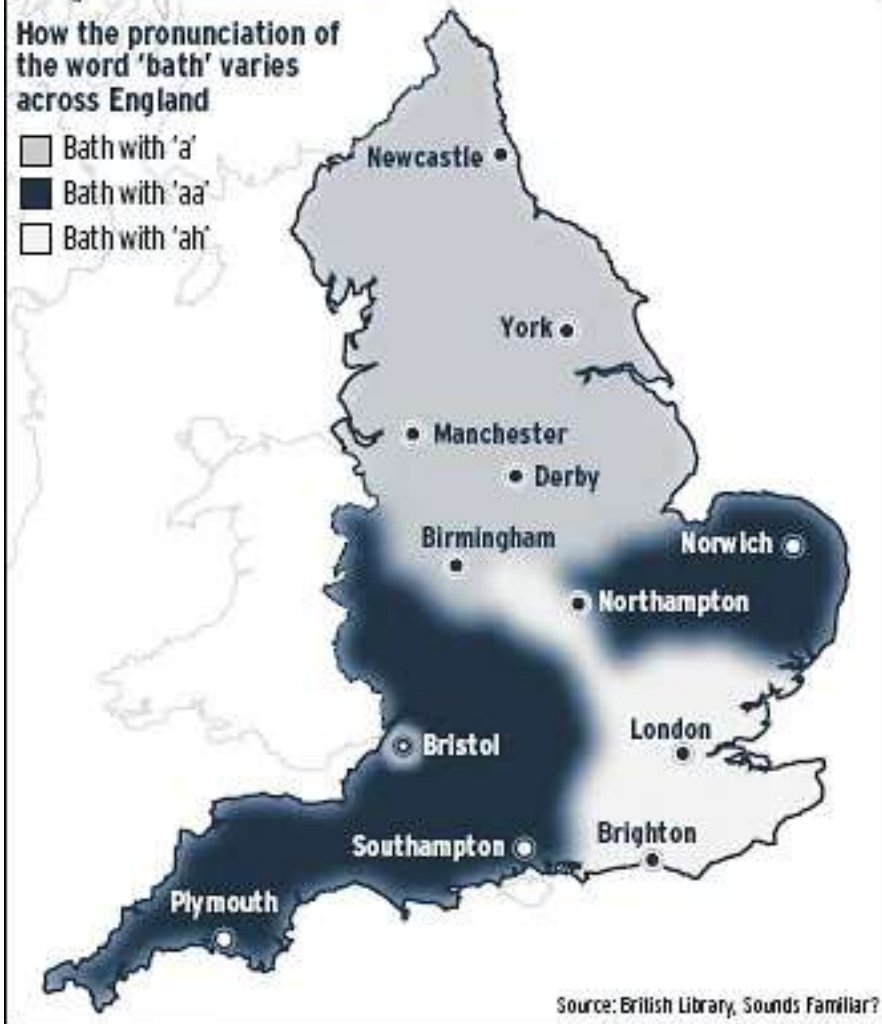
THE SHOCK OF THE NEW



English regional dialects

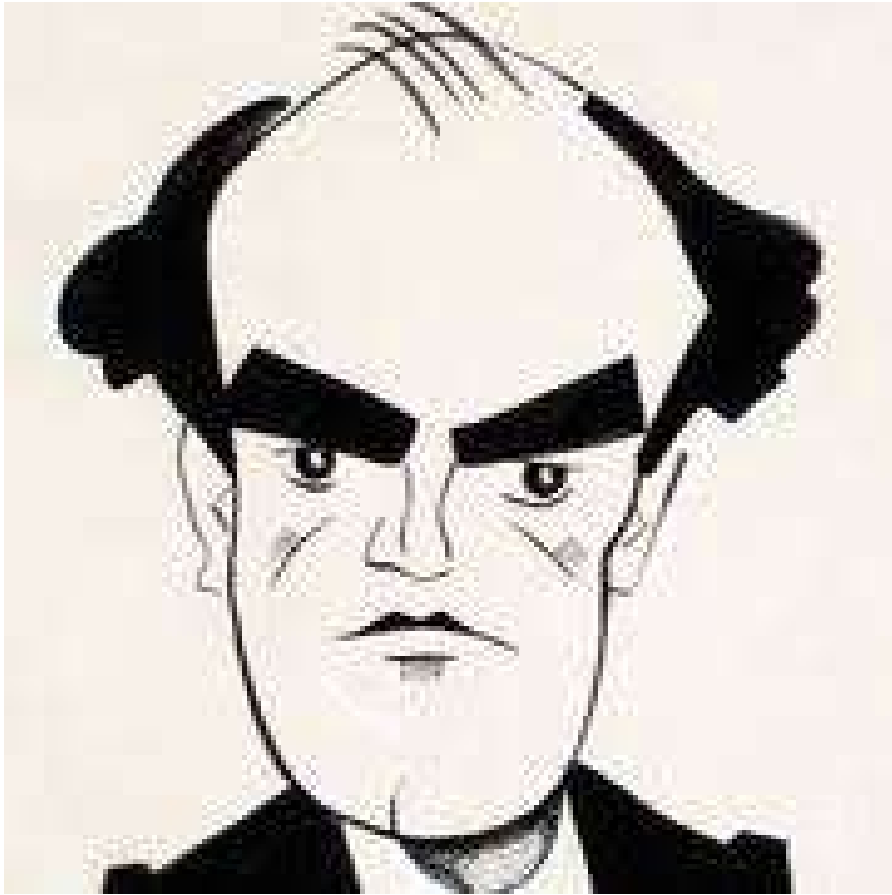
How the pronunciation of the word 'bath' varies across England

- Bath with 'a'
- Bath with 'aa'
- Bath with 'ah'





Barbara Blake Hannah



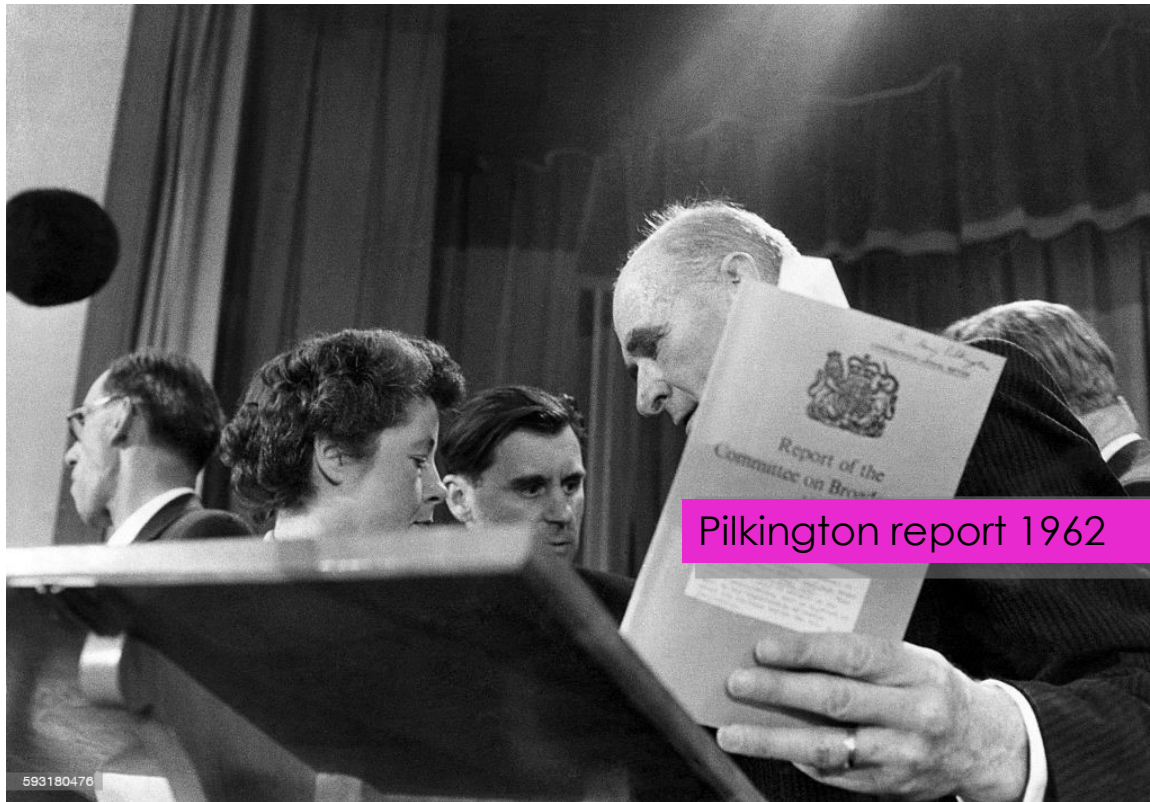
John Reith

EDWARD STOURTON



THE BBC DURING THE SECOND WORLD WAR

Produced by Edward Stourton and Richard Herring
© 2014 BBC



Pilkington report 1962

THE VIEWER AND LISTENER

OCTOBER 1977

Price 5p

OPEN LETTER TO Mr TRETHOWAN

Dear Mr. Trethowan,

Our good wishes for your term of office as Director General of the BBC come with the utmost sincerity. You must be proud, as we are, of the very considerable contribution to art, music, and literature which the Corporation makes, as well as of the stimulation it offers to the consideration of national, international and social affairs.

Nevertheless, because we feel sure you must share our anxiety about the increasing problems of social and political violence, we would wish to put this question to you.

Will you, as a matter of priority, consider how best to break through the harsh crust of intellectual compromise and professional intransigence which has consistently inhibited any interpretation, in programme terms, of the long standing, world wide, common sense acceptance of the link

between social and televised violence?

There is a widespread belief amongst viewers, that the unwillingness of the Broadcasting Authorities to implement the findings of successive reports claiming a causal link between television and social violence, springs from a cynical determination to maximise audiences irrespective of the social consequences of violence. That the Authorities also freely quote, in justification, the now discredited American Surgeon-General's Report does nothing to correct this impression.

Times are now too urgent, public feeling too volatile, and the reputation of the Broadcasting Authorities too deeply involved, for this public anxiety, and in particular the findings of Dr. Belson's recent report to be acknowledged by no more than assurances that "guidance lines" will be re-



Mr. Ian Trethowan

viewed. Such "guidance" has been admirably presented in the various long standing "Codes of Practice". It is a sad fact of television life that there is, not infrequently, a very wide gap between what is advised and what is practiced.

It would be inappropriate for me to say that this Association would be grateful for such leadership from you. This is a matter which is of concern to the whole of our society.

Yours sincerely,
Mary Whitehouse
Honorary General Secretary,
National Viewers & Listeners
Association

VIOLENCE ON T.V.

Mr. Ian Trethowan's term of office opens with a major challenge, namely that presented by Dr. Belson's research into "Television Violence and the Adolescent Boy". The Report sits firmly, also, on the desk of the IBA.

What will happen to it? Will it gather dust like all the previous reports on this issue? Or will it usher in a new era of public responsibility within broadcasting.

One's hopes are high, but one's head is tempted to cynicism! Why? Look at earlier "Reports".

● "We believe that, while increased exploitation and depiction of violence in the media is only one of the many social factors contributing to crime, it is the largest single variable most amenable to rectification."

Royal Commission on Violence—the Communications Industry Ottawa 1976

"Serious violence is increased by long term exposure for plays or films in which close personal relationships are a major theme and which feature verbal or physical violence; programmes in which violence seems just thrown in for its own sake or is not necessary to the plot; programmes featuring fictional violence of a realistic kind; programmes in which the violence is presented as being in a real context."

1977





1950s logo



1990s logo



Panorama 1980



The War Game 1966





Juke box
jury
1959-1967



Top of the
Pops 1964-
2006



1971-1988



Sitcom: the
Good Life
1975-1978